

NAINA'S INFIDELITY ROOTS FROM HER MARGINALIZED LIFE

IN RAVINDER SINGH'S 'THIS LOVE THAT FEELS RIGHT'

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ABSTRACT

Indian literary scene has seen a consistent rise in the number of books which deals with romantic genre, written by Indian writers. At present, most of contemporary writer's debut works romantic genre. Those books became the best selling works. For instance, Nikita Singh, Chetan Bhagat, Durjoy Datta, Ravinder Singh, etc. They were started their career from romantic genre. Especially in India, it prevails as a trend among all the reader. Indian modern writers have taken this genre like a fish takes to the water. Romance books in English are giving a validation for the reader to their own personal heart breaks and failure in their life.

KEYWORDS: *Naina's Infidelity, Ravinder Singh & This Love that Feels Right*

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INTRODUCTION

In addition to this, these books are easy for the reader to read. There is no vocabulary problem. So, it is easy to make a bond between reader and writer. In this romantic scenario, Ravinder Singh has already been widely known for romantic genre. Ravinder Singh, who is being the most important bestselling romance writer and also has been well known for his romantic tales ends with tragic. He has written eight novels. Especially, his first two works were auto-biographical or inspired by his personal experience (romance). His debut novel *I Too Had Love Story* and *Can Love Happen Twice* were based on his own story that has touched millions of hearts.

In fact Ravinder Singh's *This Love That Feels Right* is completely different from his other works. He had written this novel in chick-lit genre. It consists of heroin centered narrative that focuses on the trail and tribulation of their individual protagonist. This particular genre addresses the issues of modern womanhood's romantic relationship and female friendship. In this novel *This Love That Feels Right*, Naina Singhania was a center character. She was living like gilded cage bird. She propelled out of the suffocated or gilded caged life in search of real meaning of her life

Naina Singhania, who was the protagonist, got married with a busy business man. She was not happy about her marriage life. Since Naina's and Siddarth's father were business friends. They took all the decision by themselves regarding Naina and Siddarth marriage. They had not discussed anything with them. Naina believed that it would be as her thoughts of. She did interferer in their progress "I had always trusted my father and my family to make the right choice for me on my behalf. Our fathers were business friends. And as they wisely

matched us, Siddarth and I transformed their business friendship into a relationship (This Love That Feels Right-16)". For them, it was like one among their business. They did not thoughts that it was an amalgamation of thought and feeling of Naina and Siddarth. Being as a matured woman, she had not had a chance of taking decision over her own marriage. In fact, she was having orthodox and luxurious life until she got married. She wished that her dad and mom would have been less protective. She hardly went out with friends and fellow students. Her weekends were spent with family, watching a film on our home theatre system or having dinner with family friends.

In luxurious and conventional life, she was unable to live like her fellowship as she wished. She was far away from affairs and attraction. She was different from the girls at her age. In her home, she did not even have the choice to wear dress as she wished because of the traditional norms. She has always given instruction and restriction to want to wear by her grandmother and father

In our house Daadi, my fiery grandmother had reduced my choices to salwar suits. Only when I got my father to intervene, did she half-heartedly allowed me to wear jeans and other Western clothes. Although even then she was clear that I could wear my sleeveless tops, skirts and shorts only in the house and that too in the absence of male visitors(This Love That Feels Right-18).

Moreover in this protective life, she had lost the choice of making her own path as she thought. It was reflected in the relationship between Siddarth and Naina. She got married with Siddarth, who is not her choice instead he was selected by their family members. In all together she had suffocated and suffered in her life. She had this even after her marriage.

Naina wanted to experience and fulfill all her feelings and longings which she had once before her marriage through Siddarth. In spite of the same traditional and conventional norms prevails in her marriage life, she tried to explore them. Unfortunately she could not, because she was always feeling alone. She felt a kind of unnoticed and ignorance feeling. Naina's husband Siddarth who was rich business man, came from traditional Indian family. He had inherited the values of traditional Indian family. He was always thought about his business. He used to spend time with business man. Being as a business man he was rarely sharing time with Naina.

He had not lived a proximate life with her. He was busy either with office worker or by the cocktail party. He was always surrounded by builders, investor and high profile agents. He used to spend time with two kinds of people. They are, one who had money and another one who had power. In his view expect those people, spending time with rest of them were useless and profitless. Money alone made him to feel happier than anything else. For an instance, he postponed his honeymoon for fifteen days when he had a few of his NRI investor to visit India. In the course of his life, he did not do anything for his family. Expect money, he did nothing.

However, Naina had tried a lot from her part to mingle with him on many occasions, but those attempts were simply ended by his rejection. She felt alone had none to hear her words, she wished to share all her thoughts and feelings to him, but he failed to receive that. She had expressed that directly.

Sid...

Yes baba.... I am listening now. Tell me.... he said, his eyes still glued to the mobile screen

No, you are not, 'I said pouting.

He didn't react. I stood up and walked up to him. I stood behind him and put my elbows on his shoulders.

'Why did you marry me when you were already married to your business?'

This was not the first time he had heard this from me. This was not the first time he had so conveniently ignored it either. (This Love That Feels Right-20)

Therefore, she was feeling like an imprisoned life. She was unable to express and escape from that. Though she had felt rejection, and ignored by Siddharth, she tolerated them in order to maintain their reputation and traditional values of their family. Meanwhile, she had happened to meet two persons at the gym, they were Aarav and Manvika. Aarav who was a gym trainer, was giving personal training to Naina. Manvika who was a journalist, became her gym mate.

Naina had felt many changes in her life after she met them. She was attracted and impressed by Aarav's concerning nature towards her. He was the first man who was giving equal space and respect to her thoughts and feelings. She was feeling connected and comfortable with him whenever he spoke to her. Therefore, in search of real meaning to her life, she took their relationship to the next level in which Siddharth was substituted by Aarav.

I was out of control. It was as if being suppressed for many years had burst a dam in me. And in that pathetic state, with my back against the wall, I screamed at him, 'I AM DONE LISTENING TO YOUR INSPIRATIONAL WORDS. STOP IT! It's not about training any more. It's not about my body. THIS IS ABOUT MY LIFE. MY SOUL! GOD DAMMIT- I LOVE YOU! LOVE YOU, AARAV! Don't leave me. DON'T GO! SAY THAT YOU WON'T GO.... Say thatplease...' (This Love That Feels Right-182)

Both of their presence in Naina's life had created great impact. They helped Naina to decide things for her life by own. In fact, Aarav entered into her life along with much needed love that she had longed for. Manvika helped her to become free from the suffocated and unwanted life in which she got stuck. Naina had discussed with Manvika with many topics like love, sex, relationship, etc. Naina's life was shaped up at the gym in both physically and mentally, as she aspired.

CONCLUSIONS

Meanwhile, she contemplated on her relationship with Siddharth and Aarav. That helped her to find his an honest answer from her heart. She had felt incomplete on her relationship with Siddharth. Since he was not reciprocating her feeling, she was not feeling complete. At that same time, she had felt mutual feeling in her relationship with Aarav. She felt that it was the right feeling for her life. So she pulled up herself to stand for what was right for. She moved off from his life by stating that Siddharth was a good human being as well as good business, but he could not become a kind of husband whom she was looking for. She moved off from Siddharth not to be with Aarav. She stressed that she moved off because she realized that it was not right for her to be in wrong relationship. In our society, extra marital affairs have not been accepted. However, it is considered to be harm to our tradition. In this novel, 'This Love That Feels Right', Ravinder Singh tried to change extramarital affair into the Love through the character of Naina's. She felt that, the love which she had towards Aarav was right on the ground of her experience.

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